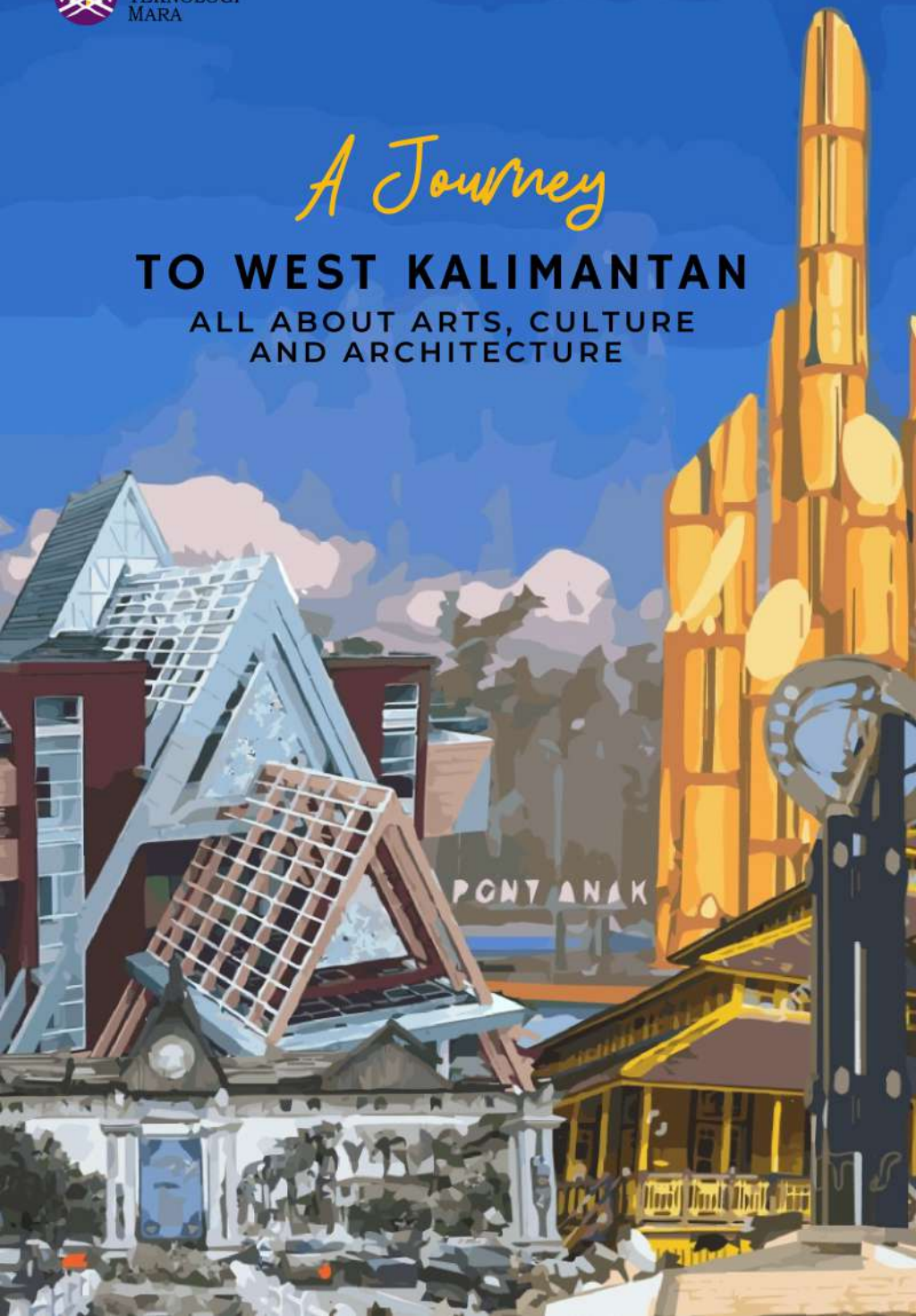


A Journey

TO WEST KALIMANTAN

ALL ABOUT ARTS, CULTURE
AND ARCHITECTURE



PONT ANAK

A Journey
TO WEST KALIMANTAN
ALL ABOUT ARTS, CULTURE AND
ARCHITECTURE

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Our gift for Universiti Teknologi MARA Cawangan Sarawak for the 50th anniversary since its establishment. As we reflect on its remarkable journey since its inception, let us honour this prestigious institution with an appreciation for its half-century of success and growth.

PREFACE



Professor Dato Dr Hj Jamil bin Haji Hamali

I am glad to recognize the outstanding efforts and accomplishments of our faculty members and students of Art & Design, Architecture, Planning and Surveyor (SSSPU). This supports our desire to learn more about artistic interpretations gained through participation in the International Mobility Program in West Kalimantan. This international mobility program is an important starting point in enhancing the University's global network towards Globally Renowned University (GRU).

This book provides a compelling visual narrative highlighting the various architectural and artistic expressions in the West Kalimantan region. Our students and lecturers documented their international educational experience through their concerned with regional aesthetic traditions, distinctive architectural styles, and cultural diversity. They immersed themselves in the artistic and architectural aspects of West Kalimantan and recorded the symbiotic relationship between culture and architecture.

The essence of West Kalimantan's architectural style, especially the majestic Belian wood pillars that support the Jami Mosque, - the first mosque in West Kalimantan, and the excellent stained-glass work in the St. Joseph Church were successfully captured. This book's text, illustrations, and images offer a rich and emotive visual representation of the artistic and architectural heritage of this part of the world. Additionally, this serves as a reference for future generations interested in pursuing architectural and creative routes.

I sincerely appreciate the SSSPU students and lecturers for their endless enthusiasm and dedication in completing this book and sharing the beneficial arts and architecture information with the world.

EDITOR'S NOTE

Universiti Teknologi MARA aims to realise the purpose of the Globally Renowned University in two years, and the Centre of Studies Art and Design, Architecture, Building, and Surveying (SSSPU), UiTM Cawangan Sarawak were eager to be a part of the journey. This international outbound and inbound mobility programme for lecturers and students will be the starting point for the SSSPU pinned on the world map.

This book was written to tell the story of a mobility trip overseas that became part of the history of this study centre. How we felt, and what we learned through the expression of words and sketches. Exploring the land of Borneo, which is full of customs and cultures shared by three countries. This first mobility programme is the outbound venture to West Kalimantan. How exciting is that!

A tremendous gratitude goes out to all those who have contributed to this program's success and publication of this book. May the blessings be with you always.

List of contributors

Dr Asmah Alia Mohamad Bohari, Mohd Asraf Ayob, Clement anak Jimel, Ruth Lua Ejau, Dr Wan Juliana Emeih, Dr Valerie Micheal, Nur Atiqah Husaini, Syamimi Liyana Amat Aris and Janet Victoria anak Stia, Mohamad Hafiz Hassan, Constantine Claudius Embagos, Hariz Farhan Bin Mohamad Riduan, Dunstan Nanang Anak James, Mohd Aldrin Bin Alfandi, Muhammad Errizwan Tamrin Shah, Shahkhawarizmi Bin Bujan Saili, Fathihah Aliah Binti Farid, Fadiyah Hanani Binti Mohd Zaki, Izzah Adila Maulad Taib, Aina Nazirah Binti Junaidi, Krizel Anak Wilson, Princess Diana Charles, Afiqah Iliyana Samsul Bahari and Dayang Maizatul Khairina Abang Ismawi.

Special mention;

Hanandya Firmansyah Sembodo from Universitas of Tanjungpura

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CHAPTER 1



Journey to the West Kalimantan Inspiration
by Asmah Alia Mohamad Bohari & Ruth Lua Ejau

THE OUTBOUND MOBILITY MISSION

The primary goal of this programme is to expose students to institutions in other countries through outward mobility. The prospects for establishing diplomatic links with students and institutions from other nations are expanded. At the same time, the students also receive a variety of experiences and learn about various customs and cultures. This programme is also in line with the UiTM GRU2025 mission. UiTM aims to become a Globally—renowned University by 2025.

As a part of the overseas mobility delegation, the top students from each programme run by the Universiti Teknologi MARA Cawangan Sarawak's Centre of Studies of Art & Design, Architecture, Planning and Surveying were chosen. The involved programmes are the Bachelor of Science (Hons) in Architecture (AP243), Bachelor of Quantity Surveying (Hons) (AP224), Diploma in Building Technology (AP126), Diploma in Quantity Surveying (AP114), Diploma in Art & Design (Graphic Design & Digital Media) (CAD111), and Diploma in Fine Art (CAAD118). The mobility programme welcomed two postgraduate students from the AP781 Master of Science (Built Environment) UiTM Cawangan Sarawak.

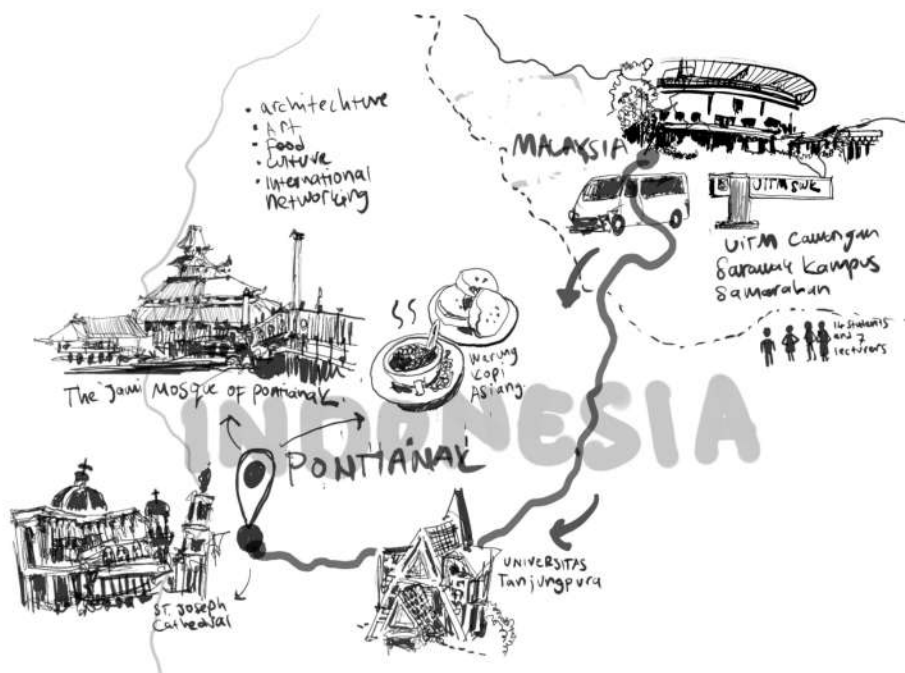
THE JOURNEY

The journey from Universiti Teknologi MARA Cawangan Sarawak starts before sunrise. A delegation consisting of lecturers and students gathered at the university compound with a sense of excitement. The international outbound mobility delegation of the School of Art & Design, Architecture, Planning and Surveying went to the Entikong Cross Border Post (PLBN) and the Tebedu Border Complex in four vans belonging to UiTM—a new experience for students who are out of the country for the first time. Upon the group's arrival in Pontianak, we were greeted with excellent weather and the beautiful smiles of the townspeople working at the hotel. The eight-hour journey was full of conversations and discussions about what the delegates observed. One of the main topics is the design and layout of houses along the road to Pontianak. Culture was a unique experience for the delegation, many of whom were visiting Greater Indonesia for the first time.



THE ROUTE

A 339km journey from Kota Samarahan to Pontianak took around 8 hours, including a brief coffee and restroom break. Everyone arrived at Pontianak well and was excited to explore the fantastic city and its culture.



From the lens of
Clement Jimel, SSSPU| Art & Design (Graphic Design & Digital
Media) Lecturer

A WORLD OUTSIDE THE CAMPUS

The international outbound trip is one of the most effective tools for providing real-world experiences to all students. Every student has an experience that contributes to their awareness of the world, Whether it's a trip to the local grocery store like IndoMaret, a waterfront area, a library, a museum, or a restaurant, the experience taught them a valuable experiences.

When young people leave the learning environment, they notice the links between what is happening at their institution and what is happening in the "real world." They begin to realise that what they learn through education can help them solve problems in the world around them direct impact on who they become as people.



The reflections and thoughts

'I am delighted to have been selected to participate in this fantastic outbound programme'



Aina Nazirah (CAAD111) | Diploma in Art & Design
(Graphic Design & Digital Media).

ABOUT THE DELEGATES



Top row (from left); Dr Valerie Micheal, Nur Atiqah Husaini, Syamimi Liyana Amat Aris and Janet Victoria anak Stia.

Bottom row (from left); Ruth Lua Ejau, Mohd Asraf Ayob, Dr Asmah Alia Mohamad Bohari, Dr Wan Juliana Emeih, Clement anak Jimel and Mohamad Hafiz Hassan.

Dr Asmah Alia Mohamad Bohari

'Travelling gives your heart wings and opens you a world of opportunities for adventure' (Ibn Battuta). My goal has always been to provide my students with the best education possible so they can one day grasp that education is always beyond a piece of paper. The world needs outstanding people who are filled with empathy and excellent knowledge. Recognise that respect and consideration are essential in life.

Clement Anak Jimel

Hi, I'm Clement Jimel. As an art enthusiast, I am very excited to be part of this program. Currently, I'm heading the Art & Design (Graphic Design) program at UiTM Sarawak Branch, and this is an opportunity for the students to widen their knowledge and perspective on the arts beyond the borders.

Ruth Lua Ejau

Hi, I'm Ruth Lua Ejau. As the head of the Outbound Mobility Committee, I was beyond excited to kick off the project and glad it ran as planned. I consider myself to be an intrepid explorer of some sort, and to be allowed to share this wonderful experience with the students is something I will cherish.

Mohd Asraf Ayob

Hi, I am Asraf Ayob, th head of the Diploma in Building Technology programme. Music is my passion, and exploring the world is my dream. I want to share these wonderful experiences twith my students. If we intend to learn about other cultures, first, we must be a part of them. Immersing yourself in different cultures will broaden your view and keep your mind open..

Janet Victoria anak Stia

Hi, I'm Janet Victoria anak Stia. I am passionate about heritage building and want to discover more, especially on Sarawakian heritage. Travel is an excellent opportunity for me to learn more about the heritage and culture of people worldwide.

Mohamad Hafiz Hassan

Hi, I'm Muhamad Hafiz Bin Hassan, a graphic design lecturer specializing in art and design education. My focus is on teaching visual arts and developing educational tools for children with special sensory needs, particularly those with autism. My passion lies in computer graphics, product design principles & technologies, and visual screen perception for filmmaking and packaging design.

Dr Valerie Micheal

I'm Valerie anak Michael, an expert in hybrid art & new media art. I hold a Master's degree in Fine Art from UNIMAS and a Ph.D. in Integrated Study from UPM. I specialize in teaching time-based media & printmaking, and my passion lies in exploring the connections between art, science, and technology.

Nur Atiqah Husaini

I'm Atiqah, an architecture lecturer and a graduate architect passionate about urban design, structure, and traditional building architecture. My current research focuses on Sarawak traditional architecture and urban study in Sarawak.

Dr Wan Juliana Emeih Wahed

I am a passionate lecturer who loves writing about art and culture. I specialize in capturing the essence of artistic expression through engaging and insightful writing. My goal is to convey the significance and impact of art on society.

Syamimi Liyana Amat Aris

I'm Syamimi Liyana. I'm a lecturer at the Quantity Surveying Department, College of Built Environment. Borneo has a rich tradition of arts and crafts. I am highly interested in exploring their art, design, and heritage crafts associated with Borneo culture.

The reflections and thoughts



'Kalamanthana', a Sanskrit word for 'burning weather island', is how Kalimantan got its name today. Pontianak, a bustling city that nestled West of Kalimantan, is where our journey is heading. Arriving at the Indonesian border was the first glimpse of our entourage with the locals selling off their harvest. We started our bumpy nine-hour drive towards Pontianak, a first-time trip for most and, indeed, a thrilling one!

Indonesia holds a special place in my heart. I want to share this memorable learning experience with the outside the classroom and explore what Kalimantan has to offers, such as the cultures, foods, arts and architecture. Not only that, but this journey has also brought all of us together and strengthened our bonds. This journey to West Kalimantan will be etched in our memory. May this journey become the beginning of something great, and I am looking forward to more to come!

Ruth Lua Ejau, SSSPU | Quantity Surveyor Lecturer

THE STUDENT DELEGATES



Bottom row (from left); Constantine Claudius Embagos, Hariz Farhan Bin Mohamad Riduan, Dunstan Nanang Anak James, Mohd Aldrin Bin Alfandi, Muhammad Errizwan Tamrin Shah, Shahkharizmi Bin Bujan Sali.

Middle row (from left); Fathihah Aliah Binti Farid, Fadhah Hanani Binti Mohd Zaki, Izzah Adila Maulad Taib, Aina Nazirah Binti Junaidi, Krizel Anak Wilson, Princess Diana Charles.

Top row (from left); Afiqah Iliyana Samsul Bahari, Dayang Maizatul Khairina Abang Ismawi.

The reflections and thoughts

"I hereby declare that I can change currency on my go through immigration by myself, and explore a foreign country without my parents. Next step, explore the world solo."



Fathihah Aliah Binti Farid (AP116) |
Diploma in Building

CHAPTER II



The Historical & Cultural Buildings
by Wan Juliana Emeih Wahed & Clement Jimel

The reflections and thoughts

"Cultural diversity is the masterpiece of humanity, where art intertwines with heritage, creating a vibrant tapestry that weaves the soul of Pontianak."



Wan Juliana E. Wahed, SSSPU | Art & Design (Fine Art) Lecturer

The reflections and thoughts

This outbound mobility programme to Pontianak is fantastic as it offers students a wealth of fascinating historical facts.



Krizel Wilson (CAAD111) |
Diploma in Art and Design
(Graphic Design and Digital Media)

THE EQUATOR



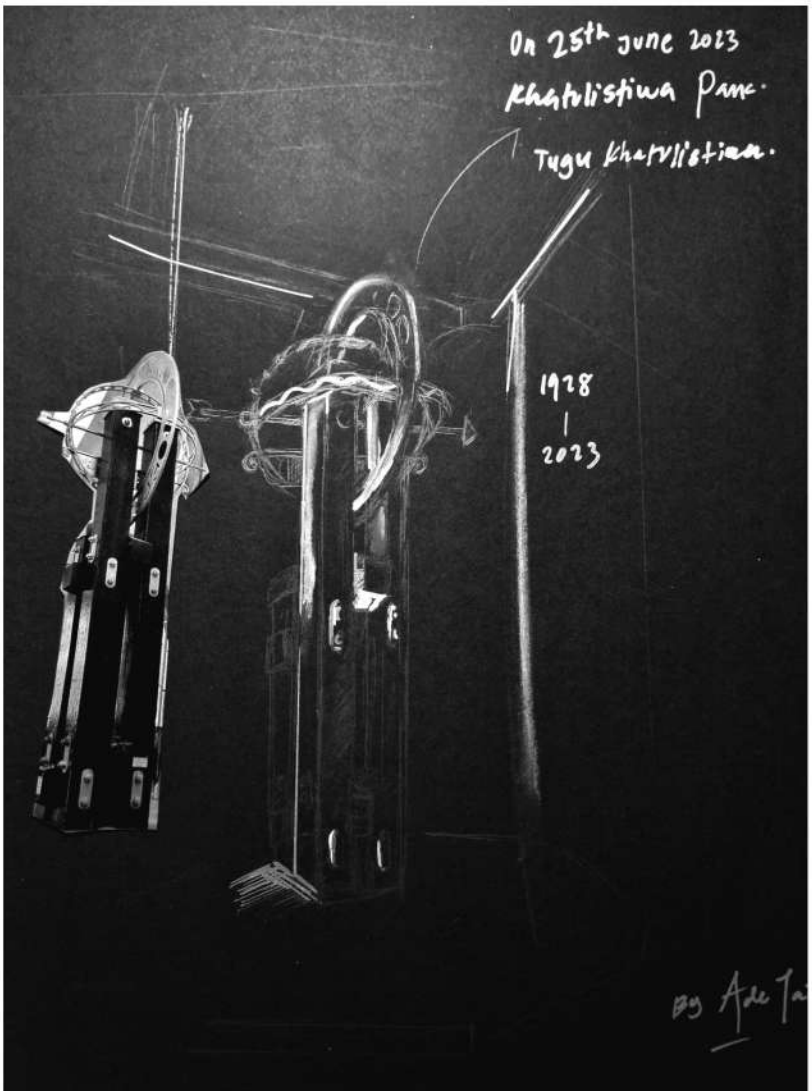
The Equator, holds a position of profound significance and intrigue. Being one of the few locations on Earth where this imaginary line intersects land, it presents a remarkable opportunity to witness and understand its associated phenomena. Standing at the Equator in Pontianak, one can observe the extraordinary spectacle of the sun being directly overhead at noon, not once but twice a year during the equinoxes. This rare celestial event, where no shadows are cast at precisely noon, captures the Earth's axial tilt and its impact on the distribution of sunlight.



Beyond its scientific marvel, the Equator in Pontianak is the experiential act of standing in two hemispheres simultaneously becoming a memorable and reflective moment, embodying the tangible division of our planet. While exploring the Equator, one can engage in educational exhibits and interactive displays that delve into this geographical phenomenon's scientific principles and cultural significance. Gain insights into the equatorial climate's influence on the region's diverse flora and fauna, and discover how different cultures worldwide celebrate and honour the Equator.

The EQUATOR

Through the lens of
Shah Izzah Adila Maulad Taib, CAAD118 |
Diploma in Art and Design



THE MUSEUM



Visiting the Kalimantan Barat Museum/ West Kalimantan Museum enables us to explore a diverse range of exhibits that showcase the local customs, artifacts, and historical treasures of West Kalimantan. The museum offers a captivating journey through time, presenting a comprehensive overview of the region's rich cultural tapestry. As we wander through the exhibits, we can marvel at the traditional costumes' vibrant colours and intricate designs, gaining insight into the unique aesthetics and symbolism of West Kalimantan's diverse ethnic groups.



The collection of exquisite handicrafts reveals the exceptional craftsmanship passed down through generations, highlighting the intricate techniques and artistic expressions that have flourished in the region. Moreover, displaying ancient tools and archaeological discoveries provides a glimpse into the daily lives and historical significance of the people who inhabited these lands long ago. By immersing ourselves in these immersive displays, we deepen our understanding and appreciation of the vibrant heritage that defines West Kalimantan, gaining a newfound admiration for the resilience and creativity of its people throughout history.

The 'PERAHU TAMBANG'

Through the lens of
Krizel Wilson (CAAD111) |
Diploma in Art and Design
(Graphic Design and Digital Media)



Known as 'Perahu Tambang', it is a public transportation known by the West Kalimantan as river means transportation, for travelling from one village to another with at a close distance. The boat is made of wood and roofed with thatch palm (kajang). The boat has the capacity to seat four or seven passengers.

THE RUMAH RADAKNG



Rumah Radakng is a captivating cultural landmark that embodies the rich heritage and traditions of the region. This historic house is a testament to skilled craftsmanship and the enduring cultural legacy.

Inside Rumah Radakng, you'll discover a mesmerizing design adorned with intricate wood carvings and meticulous decorations. The house emanates warmth and harmony, reflecting its deep cultural roots.



Step into various rooms that offer a glimpse into the past, where traditional furniture and decor showcase the remarkable craftsmanship of local artisans.

Rumah Radakng is more than a historical site; it serves as a vibrant testament to the cultural fabric of its community. It preserves and celebrates through exhibitions and cultural events, ensuring their continued significance.

The 'ART' inspired from RUMAH RADAKNG

Through the lens of
Dunstan Nanang, (CAAD118) | Diploma in Art & Design



Description

- * The colour red symbolizes bravery
- * The image depicts the Dayak natives
- * The subject matter 'Animal' depicts the strength of the Dayak Tribe.
- * The nature based Dayak motives describes the "Journey of life"
- * Element of lines is used to give texture to the subject matter, and emphasizes the subject matter which is contrast from the flat background.
- * Colour value is used to define space, and give tone to texture.

Dunstan

DUNSTAN

THE ISTANA



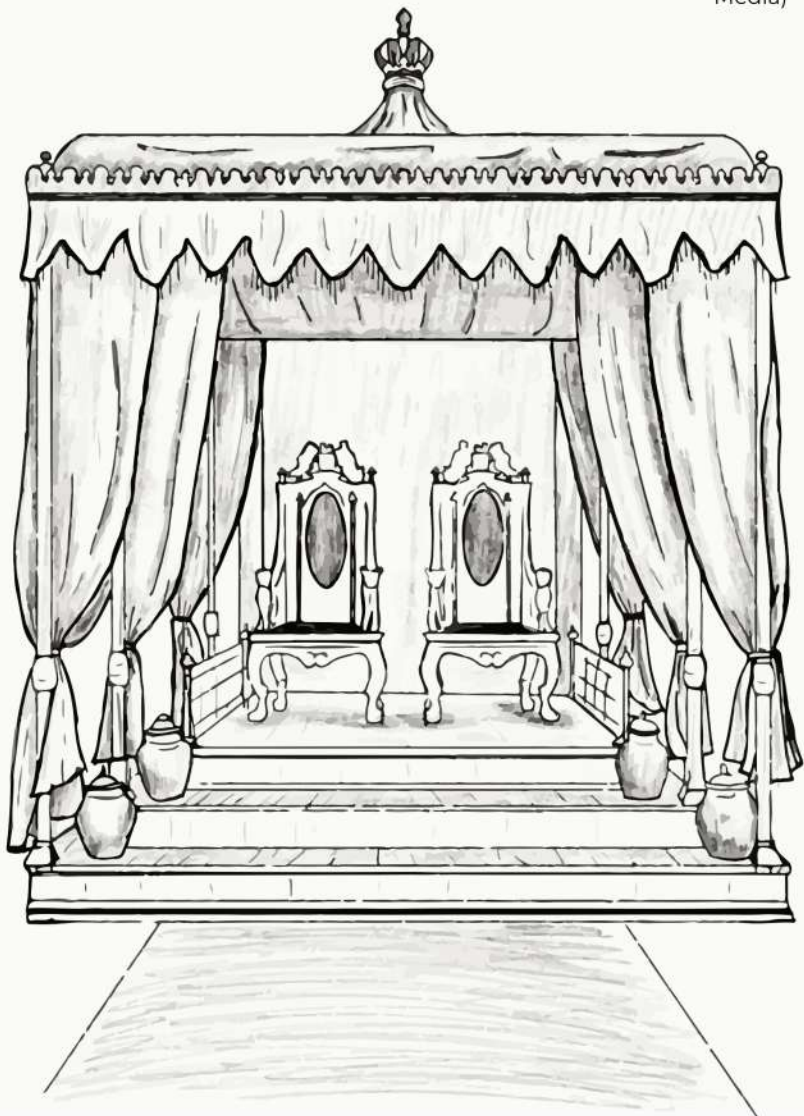
"Istana Kadriah" is a magnificent palace located in the city of Pontianak during the 1700s. The palace is mainly adorned with yellow and gold, representing the sultan's wealth. Inside, there are captivating thrones for the sultan to rest. The palace houses heirlooms from the sultan's descendants. Overall, this palace has captured my interest with its fascinating heritage

Aina Nazirah (CAAD111) | Diploma in Art & Design (Graphic Design & Digital Media)



The ISTANA

Through the lens of
Aina Nazirah (CAAD111) | Diploma in
Art & Design (Graphic Design & Digital
Media)



The reflections and thoughts

Setting foot in a place far from home, I discovered that diversity is not merely a map of differences but a magnificent mosaic of shared stories and similarities.



Constantine Claudius Embaigos, (AP243) |
Bachelor of Science in Architecture (Hons.)

CHAPTER III



The Religious Buildings

by Nur Atiqah Husaini & Syamimi Liyana Amat Rais

The reflections and thoughts

Where culture, architecture, and community intertwine, a symphony of heritage resonates, creating a living masterpiece that celebrates the past and shapes a brighter future.



ShahKhawarizmi Bujang Sali,
(AP114) | Diploma in Quantity Surveying

THE JAMI MOSQUE OF PONTIANAK



“Learning how Masjid Jami or also known as Sultan Syarif Abdurrahman Mosque used to call people to prayer by getting on the upper floor of the mosque to informed inform the villagers that it was time for prayer shows that even with deficiency of technology, they still try to fulfill what needs to be accomplished by doing the obligatory prayers wherever they can. It inspires me that people still work hard to fulfill their duty and responsibility even with difficulty.”

Fathihah Aliah Binti Farid,
AP116 | Diploma in Building



The Sultan Syarif Abdurrahman Mosque, Pontianak, Kalimantan, Indonesia, is an impressive timber structure mosque built in 1771. It's fascinating to look at the timber structure from the frame to the roof and observe how they built a structure without nails but only using mortises throughout. Brilliant. The inside of the mosque is calm and serene.

Dr Asmah Alia Mohamad Bohari
SSSPU | Head of Centres of Studies

The Jami Mosque of Pontianak

Through the lens of
Hariz Farhan (AP243) | Bachelor of
Science in Architecture (Hons)



MASJID RAYA MUJAHIDIN



Masjid Raya Mujahidin, is the largest mosque in the province of West Kalimantan. The mosque is unique in interior and exterior design like the Nabawi mosque in Medina, Saudi Arabia. The mosque's appearance is dominated by golden white colour, making it look fancy. Its magnificence becomes its own interesting aspect to visit by everyone visiting Pontianak.

ShahKhawarizmi Bujang Saili,
AP114 | Diploma in Quantity Surveying



This mosque was constructed and inaugurated by the Indonesian President, Soeharto 1978. Subsequently, the mosque was expanded in 2011, completed and inaugurated by President Joko Widodo on 20 January 2015. The uniqueness of this mosque lies in its architecture; it has many pillars and a golden dome decorated with mosaics with Kalimantan motifs. This mosque applies various types of Islamic architecture and Islamic civilizations in the Middle East and unique Pontianak ornament.

CATHEDRAL CHURCH OF ST. JOSEPH



In the quiet sanctuary of a church amidst a multicultural and multiracial community, I witnessed the beauty of coexistence, where faiths converged like a scene of acceptance, teaching me that unity can flourish even in the garden of diversity.

Constantine Claudius Embaigos, AP243 |
Bachelor of Science in Architecture (Hons)



Through our visit to St. Joseph's Cathedral, we collected memorable experiences that offer a glimpse into the Pontianak's religious and cultural heritage.

The church provided a peaceful atmosphere for reflection, appreciation of art and history, and a connection to the spiritual traditions that have shaped the community for generations.

The CATEDRAL CHURCH of ST JOSEPH

Through the lens of
Constantine Claudius Embaigos (AP243) |
Bachelor of Science in Architecture (Hons)



CHAPTER IV



The Visit to Universitas Tanjung Pura &
Educational Buildings
by Janet Victoria anak Stia & Dr Valerie Michael

A DAY IN UNIVERSITAS TANJUNGPURA



The Public Lecture

Three lecturers from UiTM Cawangan Sarawak and one from Universitas Tanjungpura were given the opportunity to give public lectures on their specialised topics. Dr. Asmah Alia Mohamad Bohari, gave a talk on Green Procurement for the Malaysian Construction Industry, Mr Mohamad Hafiz Hassan gave a talk on Visual Spatial: Building Design for Children with Autism Spectrum Disorder. On the other hand, Ms Atiqah Husaini gave insight into Preserving the Malay House in the Sarawak Context. Lastly, Ms. Lestari from Universitas Tanjungpura shared her thoughts on The Future of Wood Construction.

The Sketch Workshop

Both students from UiTM Cawangan Sarawak and Universitas Tanjungpura were involved in the Sketch Workshop held at Fakultas Teknik Universitas Tanjungpura. Students were given the opportunity to sketch the iconic Library building of Universitas Tanjungpura and iconic buildings around Pontianak. The students had a fantastic opportunity to showcase their great talent during the Sketch Workshop.



The MoA Discussion

MOA discussions between UiTM Cawangan Sarawak and Universitas Tanjungpura happened on 26th June 2023. Among the agendas discussed were the plans for future collaborations on research, publications, conferences, public talks, student exchange and knowledge exchange.

THE PUBLIC LECTURE



THE SKETCH WORKSHOP

YOUNG TALENTS FROM UITM CAWANGAN SARAWAK & UNTAN



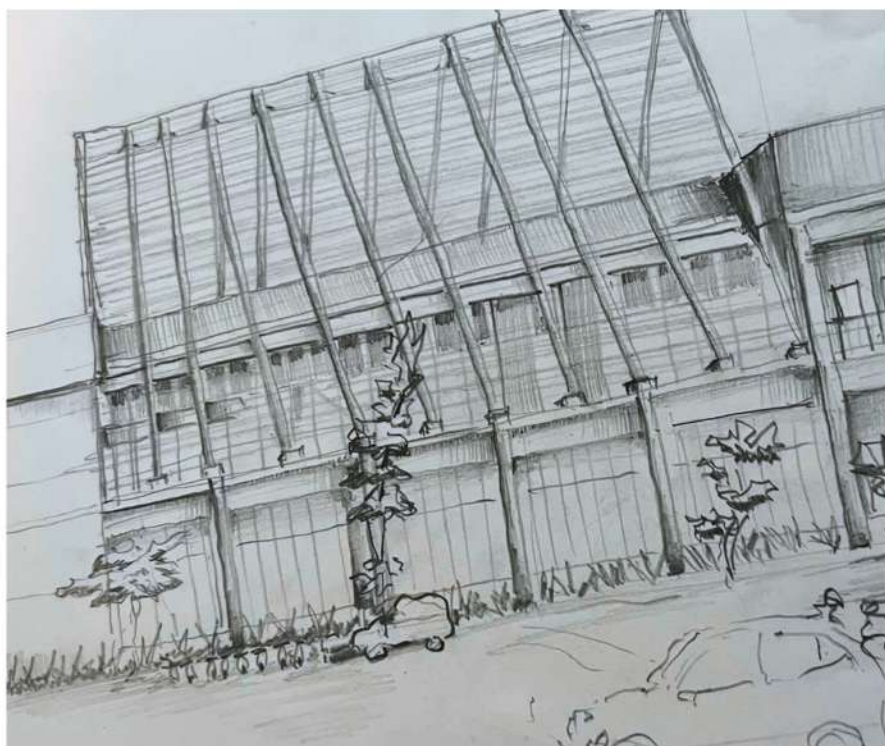
THE SKETCH WORKSHOP

Universitas of Tanjungpura



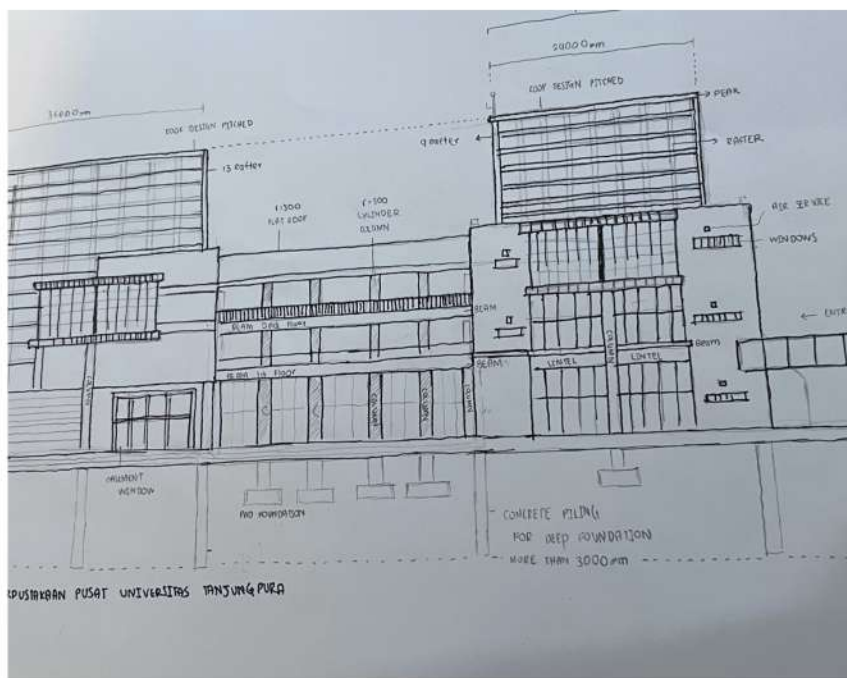
The UNIVERSITAS OF TANJUNGPURA

The 1-hour Sketch Workshop
Hanandya Firmansyah Sembodo from Universitas of Tanjungpura



The UNIVERSITAS OF TANJUNGPURA

The 1-hour Sketch Workshop
Shahkharizmi Bin Bujan Sali from
Universiti Teknologi MARA Cawangan Sarawak



The reflections and thoughts

It is a memorable and cherished time when the threads of knowledge and friendship are woven together in a perfect balance, producing a tapestry of one beautiful memory.



Afiqah Iliyana Samsul Bahari, (AP781) | Master of Science (Built Environment)

EXCHANGE OF IDEAS



Joint-publications Discussion

Future collaboration to publish books and journal papers between the lecturers of Universitas Tanjungpura and UiTM Cawangan Sarawak has been discussed on the topic of Timber Native House architecture and sustainable construction.



UiTM Cawangan Sarawak and Universitas Tanjungpura had discussed several opportunities for future collaborations. Among the prospects for future collaborations are organising international conference, conducting future research, publishing in high impact journals, and arranging summer programmes, public lectures, workshops, and student exchanges.

A DAY IN UNIVERSITAS TANJUNGPURA



The reflections and thoughts

While NASA's ocean was on pause, my own exploration of the world had just begun.



Dayang Maizatul Khairina binti Abang Ismawi,
(AP781) | Master of Science (Built Environment)

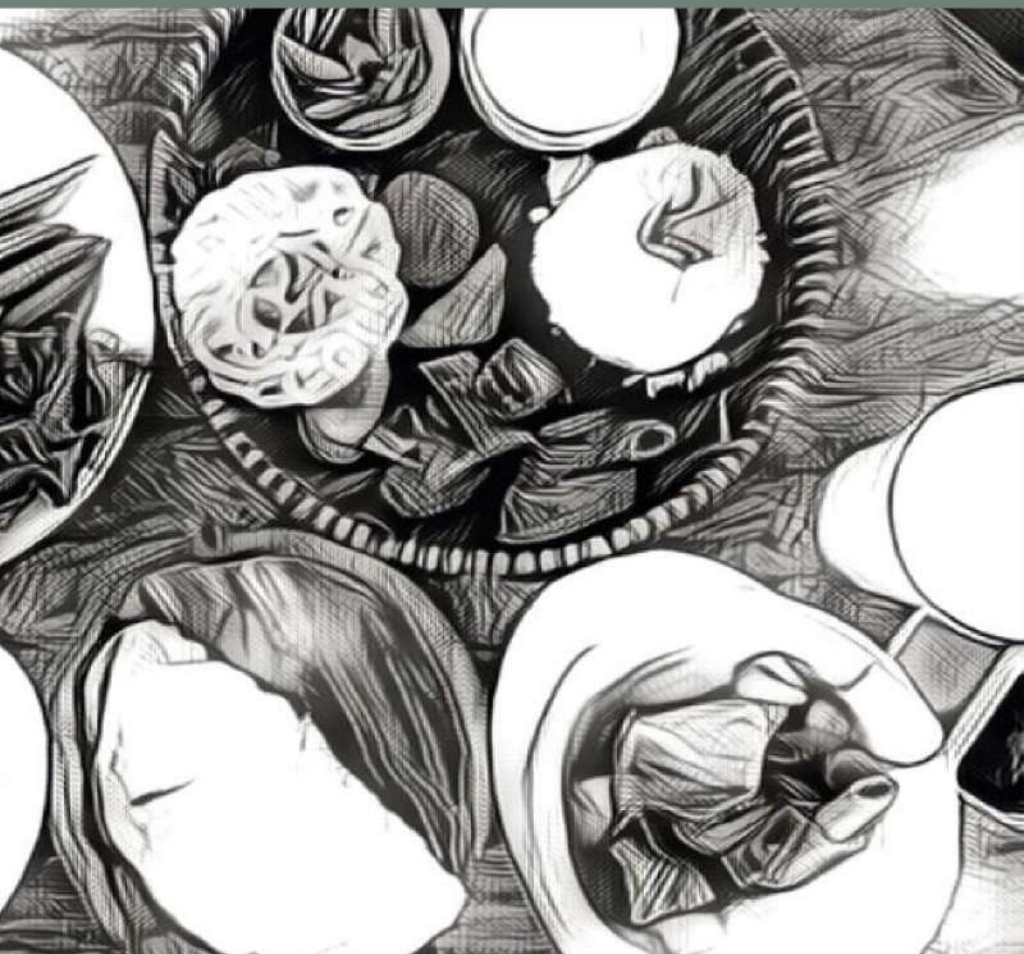
The reflections and thoughts



The learning process occurs not only in the classroom and during working time, but also when we travel to a new place.

Janet Victoria, SSSPU| Building Technology Lecturer

CHAPTER V



Local Arts, Food & Cultures
by Muhamad Hafiz Hassan & Mohd Asraf Ayob

Local Restaurant and Street Food of Pontianak



Travelling to places around the globe makes us see beyond our limitations, but local foodies will linger in our minds when we leave. Indonesia, is a well-known country in Southeast Asia, may offer a variety of delightful foods and mouthwatering beverages. Talking about local cuisine, Indonesia is one of the foodie paradises. A trip to Pontianak, West Kalimantan, Indonesia, was complete with tasting their local authentic culinary touch and unique street delicacies.



A journey into Indonesia's Street Food Paradise

Indulge in the heart of Pontianak City with an enchanting culinary escape to savour the best of Indonesia's street food delights. Discover the hidden gem, where the locals flock to taste authentic Malay Pontianak cuisine. Step into a soothing oasis at this charming eatery and embark on a gastronomic journey through many mouthwatering dishes and refreshing beverages.

Feel the allure of 'Botok Ikan Tongkol,' a true champion on the menu, where the rich, creamy gravy dances harmoniously with the freshness of steamed fish wrapped in delicate 'mengkudu' leaves. Each bite is an enchanting experience that will leave you in awe of its unbelievable flavours and presentation.

Prepare to ascend to culinary heaven with 'Iga Bakar,' marinated grilled ribs smothered in a special sauce that tantalizes the taste buds with every savoury and succulent bite. While 'Alpukat' might have been unavailable during our visit, fret not, as the delightful 'Es Jeruk' quenched our thirst and complemented the delectable feast perfectly.

Embrace the essence of Indonesia's street food paradise in Pontianak, where every dish in the menu book is a marvel of taste and aesthetics. This enchanting culinary haven promises an unforgettable experience that will keep you yearning to return for more.



Adventure with Irresistible Duck Delights



Experience the sizzling and spicy delights of Pontianak's street food scene! Discover mouthwatering grilled and fried duck, perfectly complemented by their special hot sambal. Roasted duck and grilled chicken dishes are also available, creating an incredible culinary adventure. Embrace the bold flavors without hesitation and make cherished memories with loved ones at this conveniently located spot near Ibis hotel, Pontianak. Indulge in the authentic taste of Indonesian street food at its finest.



The reflections and thoughts

By removing the part that people inherently know, the story will be interesting.



Mohamad Aldrin Alfandi, (AP224) | Bachelor of Quantity Surveying (Hons)

Delightful Fried Egg Delicacies

At night, we immersed in the flavours with a small food outlet serving authentic Indonesian street food at its finest. Savour the delight of a perfectly fried egg with a runny yolk, accompanied by a generous serving of white rice. Trust us when we say one plate will never be enough to satisfy the cravings.

The street food hunting adventure that will undoubtedly become a highlight of our trip!



A Morning Delight with Coffee and Nourishing Bites

Experience the authentic essence of Indonesia's street food culture in Pontianak, where mornings come alive with the aroma of freshly brewed coffee. We headed to a renowned coffee shop, where each cup is expertly prepared by a barista, who is believed to be the owner. Savour the perfect morning blend alongside fluffy buns and soft-boiled eggs, a delightful combination that provides the ideal caffeine and protein intake to fuel your day. What a wonderful morning. We began the day with a cup of the best coffee the area has to offer.



Coffee Shop hunting~YUK NGOPI

From the lens of
Nur Atiqah Husaini, SSSPU| Architecture Lecturer





The reflections and thoughts

If there's only a one-way ticket to travel, you will never meet me twice
Asraf Ayob, SSSPU | Building Technology Programme Coordinator



Some of your best ideas come when you're on vacation
Hafiz Hassan, SSSPU | Art & Design (Graphic Design) Lecturer

CONCLUSION



Exciting Conclusion Chapter!
Sr Dr Asmah Alia Mohamad Bohari

EXCITING CONCLUSION CHAPTER!

This is the beginning of something GREAT

The Centre of Studies in Art & Design, Architecture, Planning, and Surveying is thrilled to contribute to Universiti Teknologi MARA's outstanding aspiration of being the Globally Renowned University by 2025. International Outbound Mobility to West Kalimantan in 2023 was the first step, with many more. The programme culminated with a trip to the Malaysian Consulate in Pontianak to discuss prospects for future cooperation in West Kalimantan. This programme has increased UiTM's international visibility and helped faculty and students grow by exchanging ideas and forging new relationships with peers from the neighbouring country. The Kapuas River Cruise is the extra touch that helps us fit in with the community and leaves an imprint on everyone.

How can we forget every smile and laughter we had during the whole trip? Everyone concludes the programme with a great smile and lasting memories.



THE HIGHLIGHT ON CONSULATE OF MALAYSIA IN PONTIANAK VISIT



The reflections and thoughts

The joy of learning through exploration and the incredible growth that of embracing new experiences and cultures are truly amazing. This trip inspired me to begin my journey of international education and self-discovery.



Fadiah Hanani Binti Mohd Zaki
API14 | Diploma in Quantity Surveying

THE KAPUAS RIVER CRUISE



The Kapuas River cruise is an extraordinary experience that immerses us in the natural wonders of Pontianak. These encounters offer a fascinating insight into the rich cultural heritage of the indigenous communities. One of my most unforgettable moments was when the community welcomed us joyfully. Given the opportunity, I would return."

Princess Diana Charles, (AP224) | Bachelor of Quantity Surveying (Hons)





"Being on the cruise, not only were we given the chance to enjoy the sunset, but we were also able to catch a glimpse of the carefree lives of the people who made the river their home. Their smiles contain warmth shared with everyone on the boat that evening. It brought us joy and laughter throughout the boat ride."

Fathihah Aliah Binti Farid
(AP116) | Diploma in Building



THE KAPUAS RIVER CRUISE

From the lens of
Clement Jimel, SSSPU| Art & Design (Graphic Design & Digital
Media) Lecturer



The reflections and thoughts

The sunset at Sungai Landak was beautiful, but sadly, it was temporary. It reminds me to appreciate everything we had before they left.



Mohammad Errizwan Tamrin (AP116) |
Diploma in Building

The Photo Gallery



"Everyone is an explorer. How could you possibly live your life looking at a door and not open it?" — Dr. Robert Ballard.





In the realm of the embrace of knowledge lies the chapter of the grace of conclusion— A symphony of thought, harmony and truth







How can we forget every smile and laughter we shared throughout the trip?



Till we meet again

Get ready for even more amazing adventures and unforgettable moments from the SSSPU team! Until then, I'm sending you lots of positive vibes and love!

Dr Asmah Alia Mohamad Bohari,
SSSPU | Head of Centres of Studies

